

*MS.*

16 SEP 1937



# JOINT GRADUATE COURSE

(1937-38)

For the Training of Teachers

held by

THE ROYAL ACADEMY OF MUSIC

and

THE ROYAL COLLEGE OF MUSIC

in order to qualify for the Diploma

of

GRADUATE OF

THE ROYAL SCHOOLS OF MUSIC (London)

(G.R.S.M. London.)

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*All previous Syllabuses are cancelled.*

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Any enquiries or communications regarding the Graduate Course  
should be addressed either to :—

THE SECRETARY,

The Royal Academy of Music,

York Gate,

Regent's Park,

LONDON, N.W. 1.

*or to :—*

THE REGISTRAR,

The Royal College of Music,

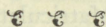
Prince Consort Road,

South Kensington,

LONDON, S.W. 7.



# Graduate Course of the Royal Academy of Music & Royal College of Music (1937-38)



## PURPOSE OF THE COURSE

A Joint Course for the training of Music Teachers has been instituted by the Royal Academy of Music and the Royal College of Music. It has been approved by the Board of Education, and for the purposes of the requirements of the Burnham Scale carries with it the status of Graduate (Pass Degree).

## QUALIFICATIONS FOR ADMISSION

Before entering this 3-years' Course students must show that they have obtained one of the following certificates :—

- (1) Oxford University : Responsions.
- (2) Cambridge University : Previous.
- (3) London University : Matriculation.
- (4) "A" or "B" Certificate of one of the following School Certificate Examinations :—
  - i. The School Certificate Examination of the Oxford and Cambridge Schools Examination Board.
  - ii. The School Certificate Examination (or Senior Local Examination) of the Oxford Delegacy (for Local Examinations).
  - iii. The School Certificate Examination (or Senior Local Examination) of the Cambridge Local Examinations and Lectures Syndicate.
  - iv. The School Certificate Examination of the University of Bristol.



- v. The School Certificate Examination of the University of Durham.
- vi. The General School Examination of the University of London.
- vii. The School Certificate Examination of the Northern Universities Joint Matriculation Board.
- viii. The School Certificate Examination of the Central Welsh Board.

(5) The Leaving Certificate of the Scottish Examination Department.

(6) The "Second Examination" or the "Higher Certificate," and the "Matriculation" of various Dominion Universities may also be accepted, but must be specially approved.

No special credits are compulsory.

### AGE

Before being admitted to the third year of the Joint Course, students should be at least twenty years of age, as the Diploma, G.R.S.M. (London), will not be issued to any one under the age of twenty-one years.

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## THE COURSE

### The First Two Years.

The Course, beginning in the September Term, will occupy three consecutive years.

During the first two years, the student will pursue the ordinary full-course curriculum of the Royal Academy of Music or the Royal College of Music (see Prospectus of each Institution), but at the end of the second year students must show a reasonable proficiency in sight reading (instrumental and vocal) and in keyboard harmony before being admitted to the third year.



Students must choose a Principal Study which they may not change during the first two years without the permission of the Principal in the case of Royal Academy students and of the Director in the case of Royal College students. At the beginning of the first of their three years all students should take advice as to their choice of a Second Study. Students at the end of each of the first two years must show sufficient merit in the annual examinations of their respective Institutions to satisfy the Principal and/or the Director of their ability to go on to the following year of the Course.

*Note.*—In accordance with the rules laid down by the Board of Education, students are not permitted to undertake any regular part-time work during their three years' Course as this is incompatible with a "Full-time" Training Course.

### **The Third Year.**

The third year of the Joint Course will be devoted to training for Music Teaching. The special curriculum of this year embraces a Course of Lectures, Demonstration Lessons, Discussion Classes and Practical Teaching, both independently and under supervision, and one lesson of 40 minutes weekly in Principal Study.

Students who possess the necessary qualifications, and who have completed three or more years as full-time students of the Royal Academy of Music or the Royal College of Music with one continuous Principal Study, may, during their fourth year at either Institution, enter on the special course of training in teaching without taking a principal study, *provided* they have the permission of the Principal and the Director, granted after special examination.

In the *First Term* of the Third Year there will be Lectures on History and Appreciation of Music, Aural Training and on the application and development of Technique and Repertoire in



Pianoforte, Strings and Class Singing. There will also be classes in the teaching of Paper Work and Keyboard Harmony. The Students, whatever their principal study, must attend all these lectures.

Every student of the Course at either Institution will be responsible for the instrumental teaching of individual pupils during the whole of the Third Year. Every student will also be responsible for the teaching of Aural Training and Singing Classes during the year. Arrangements are also made for the students to have practice-teaching and observing in L.C.C. Elementary and Secondary Schools during the year.

In order that the student may have the opportunity of showing his or her natural ability in teaching, in the Second Term these lessons will be given entirely by the student, without supervision, but the Principal and Director hope the students will not hesitate to seek advice in any difficulty that may arise in their teaching. The Secretary of the Course at either Institution will arrange interviews if necessary. All students will be supervised in this work during the First and Third Terms.

In the *Second Term* of the Third Year there will be Ten Lectures on Psychology and Musical History which all students must attend. There will also be classes in experimental teaching, conducted by professors.

In the *Third Term* of the Third Year Classes in Experimental Teaching and the Teaching of Junior Pupils, given under supervision, will be continued as in the Second Term. The Weekly Discussion Classes will be held this Term, and will include occasional short papers written by the students of the Course, the subjects of discussion being the wider aspects of music teaching and of education in general.

### EXAMINATION

At the end of the Third Year, in July, an examination will be held for the Special Diploma, "GRADUATE OF THE ROYAL SCHOOLS OF MUSIC (LONDON)," and candidates who satisfy the examiners will have the exclusive right to append the letters "G.R.S.M. (London)," to their names.

This examination, on the work of the Third Year, will be partly *per scripta* and partly *vivâ voce*; it will be under the supervision of



the Principal and the Director with expert assistance by Professors of the R.A.M. and the R.C.M. Students must satisfy the Board of Examiners in both parts of the Examination.

Only those students who have attended 75% of the Lectures, Classes and Practical Teaching in each subject will be permitted to enter for this examination.

#### PART I.: PAPER-WORK

All candidates will be required to work papers on the Teaching of Instrumental and Class subjects in schools.

The first paper, containing questions on the teaching of History and Appreciation of Music, Paper Work, and on Psychology, will be worked at the end of the second term of the year (in March).

The second paper will contain questions on the teaching of Instrumental technique and repertoire, on Class Singing and Ear-training, and will be worked at the end of the third term (in July). Both papers will also test the candidates' own general musical knowledge.

#### PART II.: *VIVA VOCE*

Candidates will be required to give a demonstration lesson or lessons to individual children and classes of children on *any* of the subjects dealt with in their Course, and to answer questions arising out of these lessons on technique, interpretation, repertoire, etc. Candidates will be expected to show some ability in the teaching of allied subjects other than their own principal subject.

Before the Certificate for the Diploma, "G.R.S.M. (London)," is issued, candidates must have passed either the L.R.A.M. or the A.R.C.M. in their Principal Subject. *Note*.—Students cannot, in any school post, claim the Graduate Burnham Scale until they have received the Certificate for the Diploma G.R.S.M. (London).

#### FEES FOR THE COURSE

During the Third Year the Fees for the Course are £14 14s. per term, which comprise a Principal Study and the Training Course. Students who wish to take an extra Second Study must get the permission of the Principal or Director to do so, and must pay the requisite additional fee. The Fee for the Special Examination at the end of the Course for the Diploma "G.R.S.M. (London)," is £5 5s.



## LECTURES AND CLASSES IN THE THIRD YEAR OF THE JOINT COURSE

### MICHAELMAS TERM, 1937

#### I. LECTURES :

The Teaching of Appreciation of Music (10 lectures).

The Teaching of Aural Training (10 classes).

The Teaching of Pianoforte (10 classes).

The Teaching of Strings and Orchestras (10 classes).

The Teaching of Class Singing (10 classes).

#### II. PRACTICAL TEACHING (under supervision).

### LENT TERM, 1938

#### I. LECTURES :

The Teaching of Musical History (10 lectures).

Psychology (10 lectures).

#### II. EXPERIMENTAL TEACHING (under supervision) :

Class Singing (10 classes).

Aural Training (10 classes).

#### III. PRACTICAL TEACHING (without supervision).



## MIDSUMMER TERM, 1938

### I. EXPERIMENTAL TEACHING (under supervision):

Class Singing (10 classes).

### II. DISCUSSION CLASSES (10 classes).

### III. PRACTICAL TEACHING (under supervision).

These Lectures and Classes will be held by Professors of the R.A.M. or the R.C.M. for all the Students of the Course from both Institutions; they will take place partly at the R.A.M., and partly at the R.C.M. A Time Table will be published each term.

Reports on each Student will be made by the Professors in charge of all the Experimental Teaching Classes and by the Supervisors of the practical teaching, and these reports will be taken into consideration at the examination.



## GRADUATES OF THE ROYAL SCHOOLS OF MUSIC, LONDON

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ANGWIN, Benjamin.	HUMBY, Marjorie.
ANNETT, Dagmar.	HUNTER, Moyra.
ARVON-DAVIES, Morfydd.	IMAGE, Vera.
ASHWELL, Joan Munro.	JACOBS, Elsa.
ATKEY, Mollie B.	JONES, Beatrice.
BALDWIN, Kathleen.	JONES, Mary H.
BERRY, Marion.	KEENE, Joyce.
BLACKBURN, Margaret.	KOHLER, Irene.
BLACKLOCK, Janet M.	LAMIGEON, Elizabeth.
BOCK, Zelda.	LE MARE, Monica.
BOISSIER, June.	LEACH, Edith M.
BORNE, Winifred.	LEE, Joyce.
BROWN, Joyce.	LONG, Mary.
BRYER, Barbara M.	MACLEOD, Sheila.
BURDEKIN, Bessie.	MALLENDER, Dorothy M.
CARTER, Marjorie.	MANNING, Joan R.
CARTER, Rita.	NICHOLLS, Constance.
CHEESEMAM, Kathleen.	NORRIS, Margaret.
CHEVERTON, Joy.	OCKLEFORD, Gladys.
CHRISTIANSEN, Thyra.	OVENDEN, Joan.
CLARKE, Eileen.	PAGE, J. Athol.
COOTE, Julia.	PAPÉ, Naomi R.
CUMMING, Barbara.	PATTEN-SMITH, Elizabeth.
DE ZILWA, Madeleine.	PEEK, Maud.
DONALDSON, Ruth.	PIENA, Helen.
DONINGTON, Mary.	POLGLASE, Jeannette.
DUCK, Joyce.	RASON, Dorothy.
DYMORE-BROWN, Mabel N.	RAVEN, Margaret.
EARLY, Ruth.	ROBERTS, May.
EELE, Marjorie E. M.	ROBINSON, Phyllis.
ENGLAND, Eileen.	ROWELL, Ellen.
FLEMING, Margaret.	RUDDLE, Frances.
GADSBY, Margaret H.	SHAW, Flora.
GAMBRELL, Lilian.	SOUTH, Robert.
GIBBONS, Grace M.	THOMAS, E. Audrey.
GIBSON, Alan.	THORNE, Honor.
GILL, Elaine P.	WADE, Kathleen.
GOLDIE, Nancy.	WAINWRIGHT, Annie.
GOULD, Doris.	WALL, Florence M.
GRAHAM, Frances.	WARD, Joan E.
GREEN, Barbara.	WATTS, Isabel.
HANKIN, George.	WEST, Muriel.
HILLMAN, Zelia.	WESTON, Joyce.
HOBRO-JONES, Eileen.	WILLIAMS, Catherine A.
HOLNESS, Joan.	WISEMAN, Sarah N.
HOWARD, Mavis.	WOODWARD, Mavis.
HUDSON, Alice.	



